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Harry Styles – Harry's House

Harry Styles' 2022 album shot to the top of the Billboard album chart thanks to the success of its first singles "As It Was" and "Music for a Sushi Restaurant." This matching songbook features those singles as well as all of its 13 of its tracks arranged for piano and voice with guitar chord frames.

Songs include: As It Was • Boyfriends • Cinema • Daydreaming • Daylight • Grapejuice • Keep Driving • Late Night Talking • Little Freak • Love of My Life • Matilda • Music for a Sushi Restaurant • Satellite.

01060060 P/V/G \$19.99
(EAN 978-1-705172-971) (UPC 1-96288-09216-2)

Also Available:

Harry Styles

00241156 P/V/G \$19.99
(EAN 978-1-495099-687) (UPC 8-88680-70331-8)

Harry Styles – Fine Line

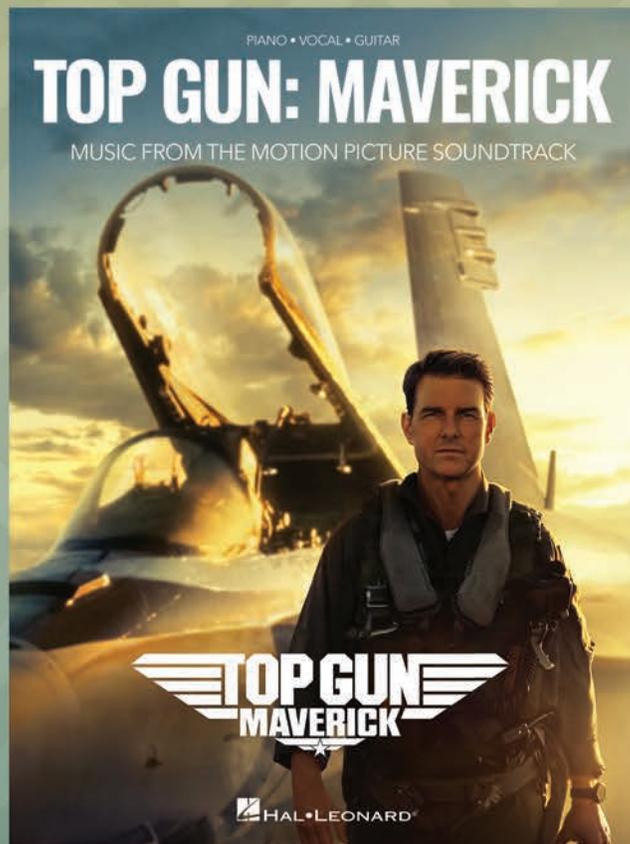
00338558 P/V/G \$19.99
(EAN 978-1-540089-915) (UPC 8-40126-91375-0)

Top Gun: Maverick Music from the Motion Picture Soundtrack

The sequel 30 years in the making, Top Gun: Maverick was worth the wait as audiences flocked back to theaters to see Tom Cruise return to action. Like the original Top Gun, the soundtrack is pivotal to its success and features some of today's top hitmakers as well as the iconic original hit "Danger Zone."

Our folio features seven songs from the soundtrack arranged for piano and voice with guitar chord frames: Danger Zone (Kenny Loggins) • Great Balls of Fire (Miles Teller) • Hold My Hand (Lady Gaga) • I Ain't Worried (OneRepublic) • The Man, the Legend/ Touchdown • Top Gun Anthem • Top Gun: Maverick (Main Theme).

01067502 P/V/G \$19.99
(EAN 978-1-705174-210) (UPC 1-96288-09451-7)



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PERSONALITY



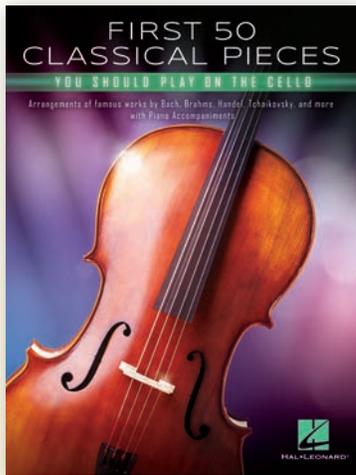
Best of Ed Sheeran – 3rd Edition

This updated collection features 17 Sheeran favorites from 2012’s “The A Team” to 2021’s “Bad Habits” arranged for easy piano with lyrics.

Songs include: The A Team • Afterglow • Bad Habits • Castle on the Hill • Don’t • Galway Girl • Give Me Love • Happier • How Would You Feel (Paeon) • I Don’t Care • Perfect • Photograph • Shape of You • Shivers • Sing • Supermarket Flowers • Thinking Out Loud.

01052267 Easy Piano\$19.99
(EAN 978-1-705172-926) (UPC 1-96288-09193-6)

FIRST 50 SERIES



First 50 Classical Pieces You Should Play on the Cello

50 simply arranged, must-know works by Bach, Brahms, Handel, Tchaikovsky, and more for cello! The book includes piano accompaniment and a separate pull-out part for cello.

Selections include: The Blue Danube Waltz (Johann Strauss II) • Dona Nobis Pacem (traditional) • Evening Prayer (Engelbert Humperdinck) • Jupiter Chorale (Gustav Holsts) • Sheep May Safely Graze (J.S. Bach) • To a Wild Rose (Edward MacDowell) • and many more.

00388181 Score and Part.....\$16.99
(EAN 978-1-705155-981) (UPC 1-96288-02524-5)

ACCORDION

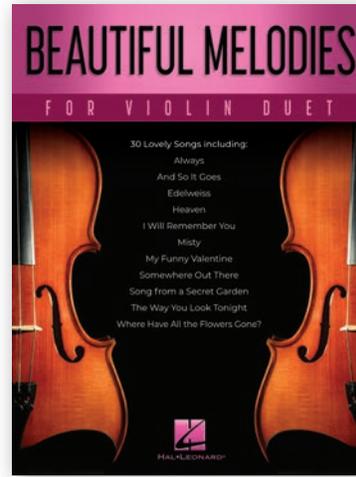


Beautiful Songs for Accordion

25 gorgeous songs, including: Bridge over Troubled Water • Candle in the Wind • (They Long to Be) Close to You • Easy on Me • How Deep Is Your Love • The Long and Winding Road • Perfect • Piano Man • Say Something • You Are the Sunshine of My Life • and more!

00418776\$19.99
(EAN 978-1-705161-357) (UPC 1-96288-06063-5)

INSTRUMENTAL



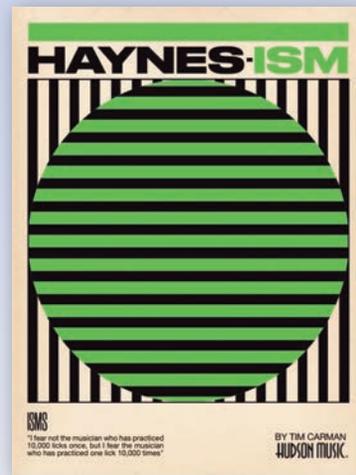
Beautiful Melodies for Violin Duet

30 lovely songs arranged for violinists familiar with first position and comfortable reading basic rhythms. In each two-page arrangement, violin 1 and violin 2 each take a turn playing the melody, for a fun and challenging ensemble experience.

This edition includes: Always • And So It Goes • Edelweiss • Heaven • Somewhere Out There • Song from a Secret Garden • The Way You Look Tonight • and more.

00368886\$14.99
(EAN 978-1-705142-042) (UPC 8-40126-96938-2)

DRUM INSTRUCTION



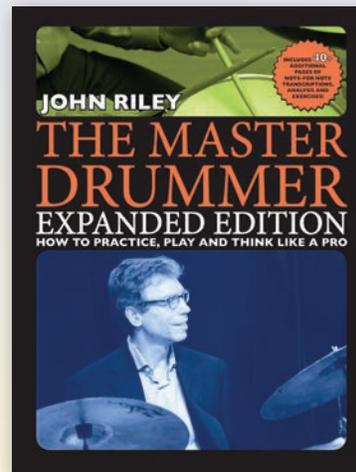
Haynes-ism

Study and Absorb ONE Legendary Segment of Roy Haynes Vocabulary!

Hudson Music

With Tim Carman’s *Haynes-ISM*, by utilizing one segment of vocabulary – you read that right, only ONE! – played often by Roy Haynes, we will create hundreds of exercises. This one piece of vocabulary, which we’ll refer to as our ISM, will be turned inside out and upside down, run through different time signatures, phrase lengths, and song forms, with the end result being the complete absorption of a fantastic piece of vocabulary played by Haynes and more importantly, the freedom to create your own interpretations of this ISM!

00646382\$27.99
(EAN 978-1-705167-908) (UPC 1-96288-07927-9)



The Master Drummer – Expanded Edition

How to Practice, Play and Think Like a Pro

by John Riley

Hudson Music

John Riley’s *The Master Drummer* is based on the premise that all the greats excel in four areas: technique, groove, creativity, and musicianship. Each of these areas is explored in detail with extensive video content, exercises, and transcriptions. Whether working on your technique, timekeeping, soloing, rhythmic vocabulary, or your overall understanding and execution of jazz drumming, *The Master Drummer* is a must-have.

01072754 Book/Online Video\$29.99
(EAN 978-1-705175-163) (UPC 1-96288-09707-5)

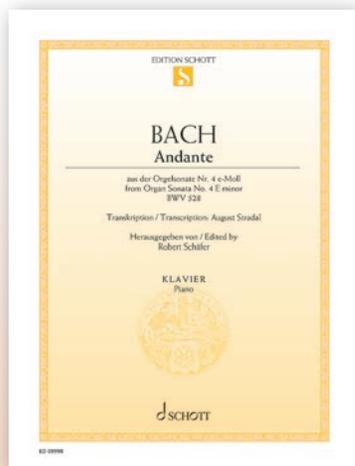


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PIANO

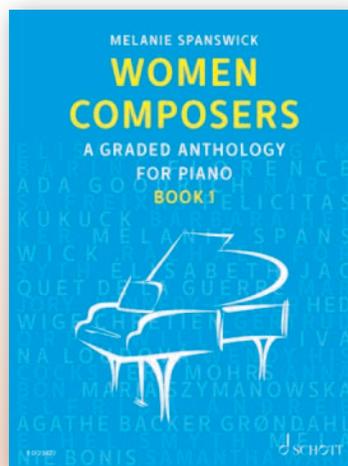


J.S. Bach: Andante

arr. August Stradal
Schott

August Stradal's piano arrangement of the Andante from Johann Sebastian Bach's Organ Sonata No. 4, BWV 528 enjoys greater popularity thanks to the recording of Vikingur Ólafsson.

49046944 \$6.99



Woman Composers

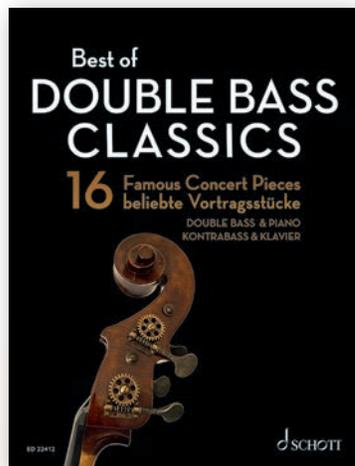
A Graded Anthology for Piano

ed. Melanie Spanswick
Schott

This three-volume series of piano music by women composers is a progressive compendium of educational literature covering a broad repertoire from the 17th century to the present day. For each piece, the editor has written short instructions with tips for rehearsing and biographical notes on the composers. The collection covers all levels of difficulty from easy (volume 1) to medium (volume 2) to difficult (volume 3) and is an indispensable enrichment for lessons and concerts.

49046888 Book 1.....\$16.99
49046900 Book 2.....\$17.99
49046926 Book 3.....\$17.99

SOLO INSTRUMENTAL



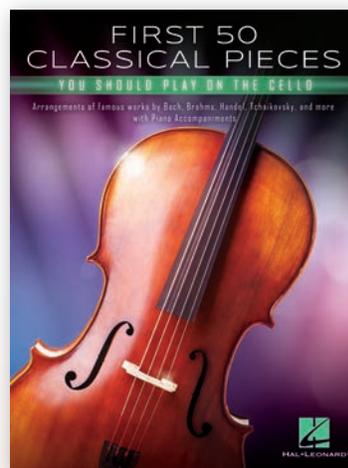
Best of Double Bass Classics

16 Famous Concert Pieces

Schott

This comprehensive volume contains well-known original works and transcriptions from the Baroque, Classical and Romantic periods by Bottesini, Capuzzi, Dragonetti, Eccles, Fauré, Koussevitzky, Lulier, Saint-Saëns, Simandl, Sperger, and others. The repertoire is suitable for lessons, auditions, examinations and competitions. All pieces are printed in standard orchestral tuning; in addition, piano accompaniments for playing in solo tuning are available for download. Thus, the volume can be used flexibly in lessons at the upper classes of music schools as well as in studies.

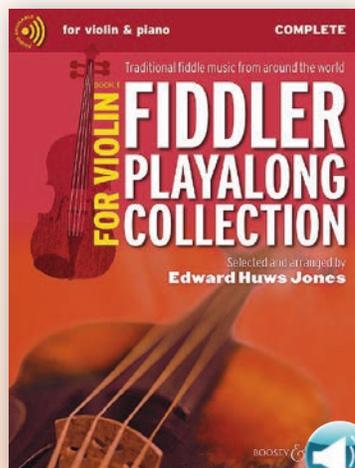
49046907 Score and Part.....\$29.99



First 50 Classical Pieces You Should Play on the Cello

Please see the First 50 section for a complete description.

00388181 Score and Part.....\$16.99
(EAN 978-1-705155-981) (UPC 1-96288-02524-5)



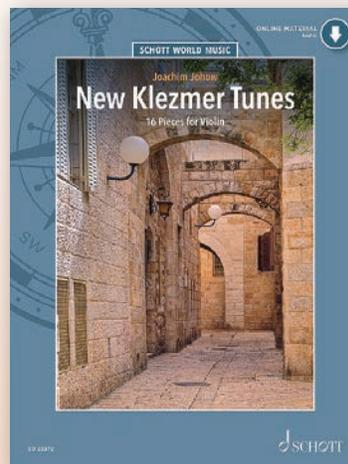
Fiddler Playalong Collection - Volume 1

Traditional Fiddle Music from Around the World

arr. Edward Huws Jones
Boosey & Hawkes

The full range of traditional fiddle repertoire is now at your fingertips! Using these generous collections, you can create your own ceilidh, barn dance, jazz club or Sarajevo street-café. Some of this music is familiar, some more exotic, but all of it is absolutely authentic, faithfully arranged and, above all, hugely enjoyable.

48025124 Violin (2 Violins), Piano,
Guitar ad libitum \$34.00
48025108 Viola (2 Violas) and Piano,
Guitar ad libitum \$34.00



New Klezmer Tunes

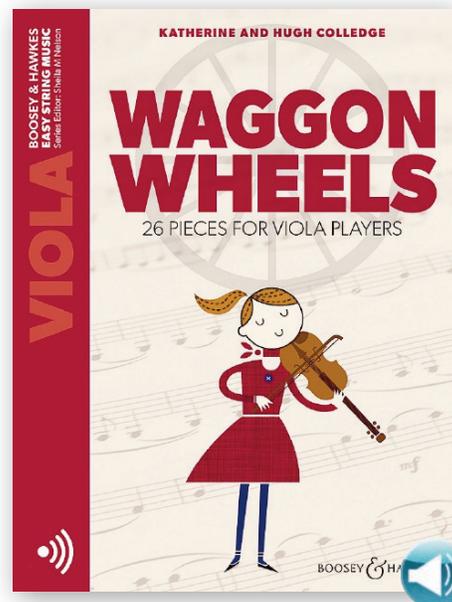
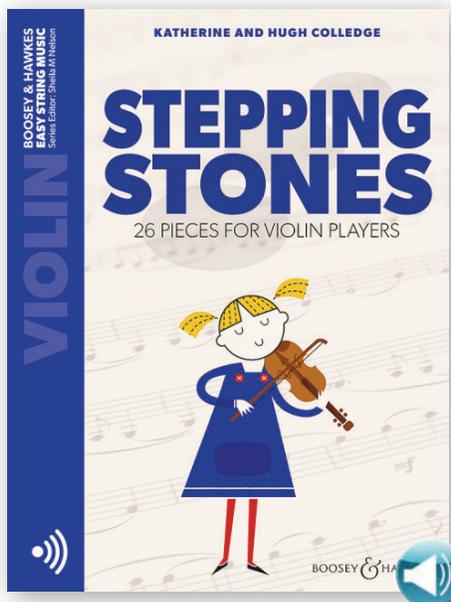
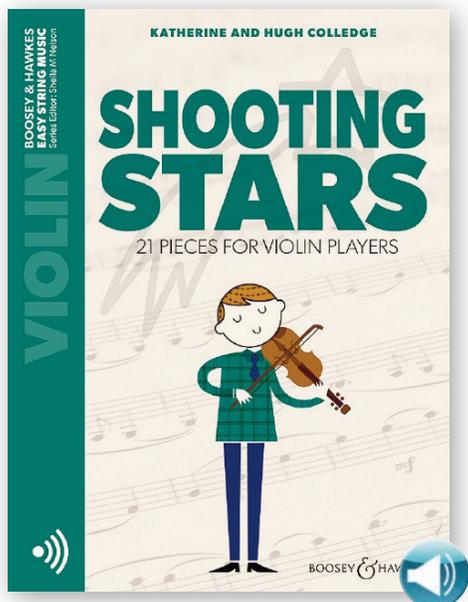
16 Pieces for Violin and Piano

Book/Material Online

Schott

Rousing Klezmer pieces newly composed! Inspired by old klezmer melodies, Joachim Johow has written 16 new tunes for violin, reenacting scenes from life in a Jewish town, such as 'Am Morgen in der Gasse' [On the Street in the Morning], 'Auf dem Jahrmarkt' [At the Fair], 'Schlittenfahrt' [Sleigh Ride], 'Tanz der Grosseltern' [Dance of the Grandparents], 'Am Abend' [In the Evening]. With notated piano accompaniment and additional harmonic symbols as well as an additional bass part (for download) which allow for a variety of instrumentations.

49046912 Score and Part.....\$24.99
(EAN 978-1-705168-967) (UPC 1-96288-08211-8)



Shooting Stars
21 Pieces for Violin Players

Boosey & Hawkes

The Boosey & Hawkes Easy String Music series by Katherine & Hugh Colledge contains four volumes of repertoire for new and developing string players.

The 21 pieces in *Shooting Stars*, the fourth volume of the series, concentrate on 01-2-3-4 and 01-2-34 finger patterns and include the augmented 2nd between the 1st and 2nd fingers. Triplets, basic syncopation and chromaticism are introduced, together with some new bowings and a piece in five time.

48025122 Violin and Audio Online.....\$14.99
(EAN 978-1-705168-202) (UPC 1-96288-07976-7)

Stepping Stones
26 Pieces for Violin Players

Boosey & Hawkes

The Boosey & Hawkes Easy String Music series by Katherine & Hugh Colledge contains four volumes of repertoire for new and developing string players.

Stepping Stones is the first volume within the series. The book offers a collection of twenty-six simple pieces for beginners. Open strings, first finger notes and simple rhythms are introduced.

48025118 Violin and Online Audio.....\$16.99

Waggon Wheels
26 Pieces for Viola Players

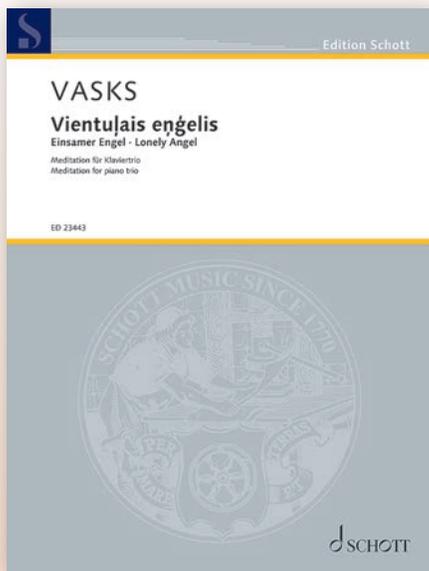
Boosey & Hawkes

The Boosey & Hawkes Easy String Music series by Katherine & Hugh Colledge contains four volumes of repertoire for new and developing string players. Popular with teachers and students alike, each title steadily introduces and consolidates new techniques, fingerings, notes and rhythms to build firm foundations for future learning. The 26 pieces of *Waggon Wheels* form the second volume of the series. They cover 2nd, 3rd and 4th fingers and slurred bowing.

48025107 Viola with Online Audio \$17.99
(EAN 978-1-705162-415) (UPC 1-96288-06251-6)

48025121 Violin and Audio Online.....\$14.99
(EAN 978-1-705168-196) (UPC 1-96288-07975-0)

CHAMBER ENSEMBLES



Peteris Vasks:
Vientulais Engelis
(Lonely Angel)

Meditation for Piano Trio

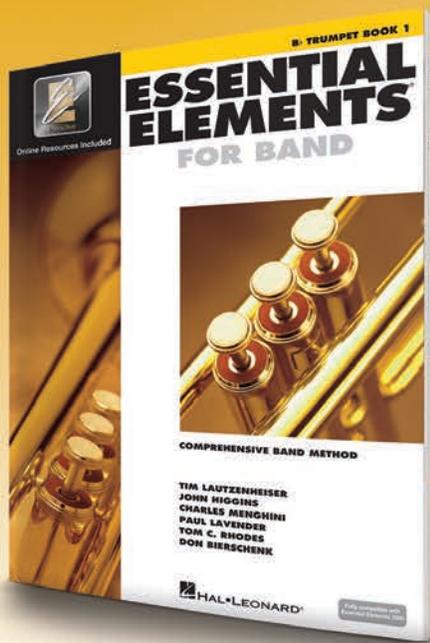
Schott

for violin, cello, and piano.

49046913
Score and Parts.....\$55.00
(EAN 978-1-705168-974)
(UPC 8-42819-11407-9)



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MUSICWORKS CONCERT BAND



Cloud Dancing MusicWorks Grade 2

Richard Saucedo

Filled with tuneful melodies and an energetic lilt throughout, *Cloud Dancing* is sure to have great appeal for students as well as audiences. There is a wealth of teachable elements as well; developing confidence in 3/4, use of simple mixed meters in the slow middle section, and brief solo opportunities for Flute, Clarinet, Alto Sax, and Trumpet. Enjoyable as well as educational.

04007716 Score and Parts.....\$65.00

Farewell and Celebration MusicWorks Grade 3

Richard L. Saucedo

This powerful work for band is composed in two main sections. The opening slow section features stunning impact points mixed with moments of majestic lyricism and distinctive harmonies. The energetic “Presto” section in 3/4 is introduced using a percussion ostinato with heroic and fanfare-like figures layered in from various sections of the band. The piece builds to an exciting finish resulting in a true celebration of sound!

04007559 Score and Parts.....\$75.00

Heavy Mettle MusicWorks Grade 1

Michael Oare

The title *Heavy Mettle* is naturally a play on words and affectionately refers to the low brass section. Filled with enthusiasm and a resilient spirit, these students are often the foundation and heart of any band. Although not specifically a low brass feature, *Heavy Mettle* is a driving and energetic work that pays tribute to these indispensable players!

04007675 Score and Parts.....\$50.00

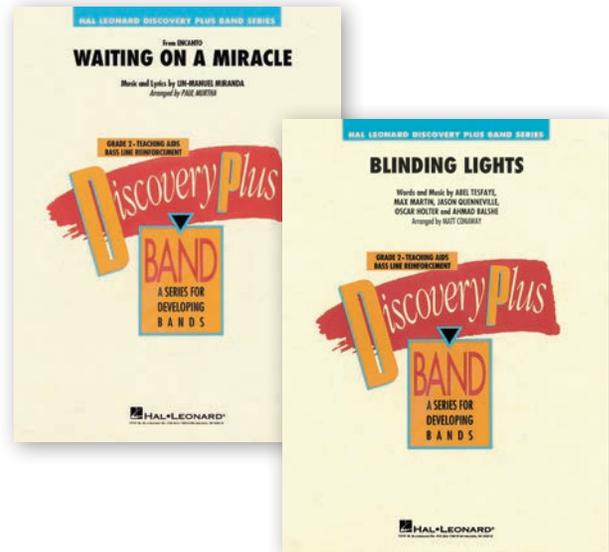
The Sky's the Limit MusicWorks Grade 3

Robert Buckley

The Sky's the Limit is a celebratory overture that explodes with positive energy and exuberance. From the triumphant opening fanfare to the beautifully elegant euphonium solo (cued in various instruments) to the final exhilarating flourish, this piece is full of powerful melodies, driving percussion and dynamic contrasts. A joyful tour-de-force showcasing all sections of the band!

04007649 Score and Parts.....\$75.00

DISCOVERY PLUS CONCERT BAND – GRADE 2



Waiting on a Miracle from *Encanto*

Lin-Manuel Miranda/arr. Paul Murtha

Featuring a beautifully flowing melody (notated in 3/4) and a variety of scoring textures, here is one of the signature songs from *Encanto* arranged for young bands.

04007599 Score and Parts.....\$55.00

You Can't Stop the Beat (from *Hairspray*)

Marc Shaiman and Scott Wittman/arr. Michael Brown

From the hit musical *Hairspray*, here is an upbeat showstopper with a nice variety in scoring as the melody is passed from section to section. Characterizing a feeling of optimism and perseverance, this is sure to be enjoyed by all.

04007354 Score and Parts.....\$55.00

Blinding Lights

arr. Matt Conway

This huge hit by The Weeknd features a driving pulse and an '80s retro style. Nicely arranged for young players this will sound great while providing motivation for your students.

04007117 Score and Parts.....\$55.00

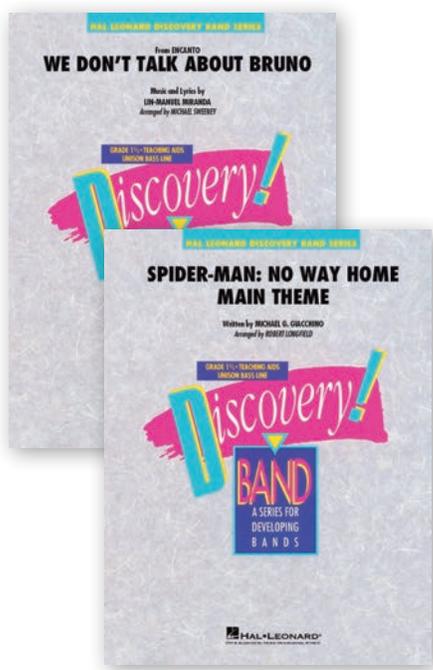
Never Gonna Give You Up

arr. Matt Conway

Recorded by Rick Astley in 1987, this familiar rock hit has remained popular due in part to its prank value! Whether you choose to “Rick-Roll” your audience or just play it for fun, this is guaranteed to bring a smile.

04007364 Score and Parts.....\$55.00

DISCOVERY SERIES CONCERT BAND – GRADE 1.5



We Don't Talk About Bruno

Lin-Manuel Miranda/arr. Michael Sweeney

From the hit movie Encanto, here's an easy version of the song everyone is talking about!

04007594 Score and Parts..... \$50.00

Spider-Man: No Way Home Main Theme

Michael Giacchino/arr. Robert Longfield

This easy version of Michael Giacchino's dynamic theme includes the soft opening, followed by the melody stated in the low voices, and concludes with the exciting treatment in 4/4.

04007565 Score and Parts..... \$50.00
(EAN 978-1-705163-450) (UPC 1-96288-06496-1)

Wellerman

arr. Johnnie Vinson

Now even young players can join the sea shanty fun with this easy arrangement. There is plenty of variety mixed in and even a melody spot for the low brass!

04007368 Score and Parts..... \$50.00

The Mandalorian

Ludwig Göransson/arr. Robert Longfield

Here is an easy arrangement of the powerful and gritty theme from this popular series. Written with modest ranges and no syncopation, this will come together quickly.

04007372 Score and Parts..... \$50.00

You'll Never Walk Alone (from *Carousel*)

Richard Rodgers and Oscar Hammerstein II /arr. Michael Sweeney

Young players sometimes need a lyric piece with built-in emotional points and dynamic variety. This easy arrangement starts softly with just clarinets and F horn on the melody, then gradually builds to a powerful climax.

04007374 Score and Parts..... \$50.00

Baby Shark

arr. Johnnie Vinson

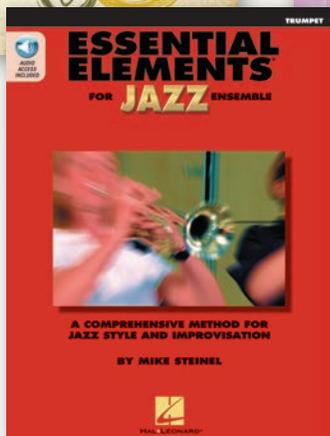
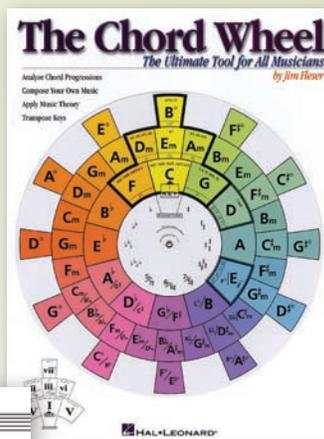
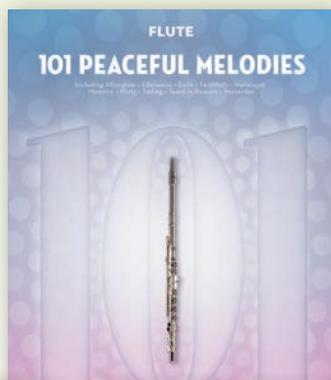
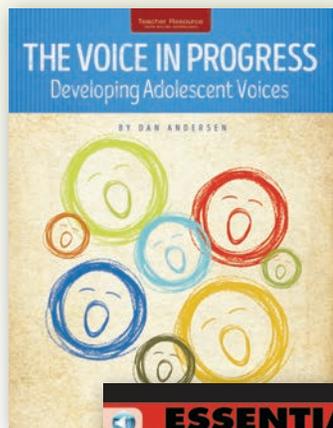
Carefully arranged for second year players using just quarter notes and eighths, here's an easy version of this catchy hit sure to be enjoyed by your students and audience alike.

04007376 Score and Parts..... \$50.00
(EAN 978-0) (UPC 1-96288-01899-5)

BACK TO SCHOOL

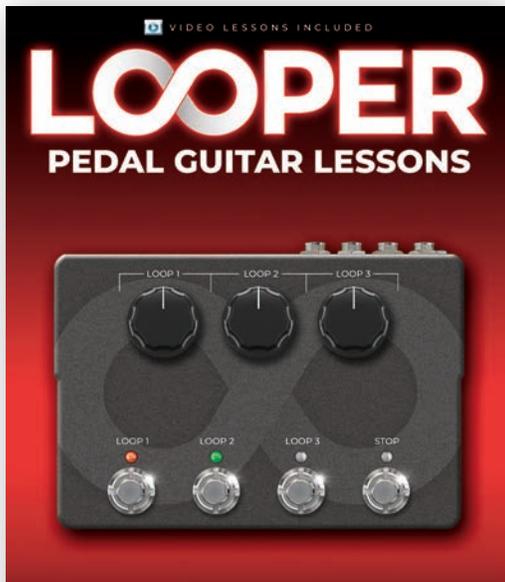
From Essential Elements method books to band and choral arrangements of popular pieces that students want to play to online interactive solutions, Hal Leonard has everything your educational accounts need for a successful school year!

Reach out to your sales rep for details on our "Back to School" special offer.



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Interactive



Looper Pedal Guitar Lessons

by Chad Johnson

In recent years, looping has exploded in popularity, with countless players exploiting the newest technology to truly become “one-person bands.” From the mostly guitar-based looping of Ed Sheeran, to the vocal-heavy layering of Reggie Watts or the multi-instrument sonic walls of sound from Jacob Collier, artists of disparate genres are turning the looping concept into an art form unto itself. In *Looper Pedal Guitar Lessons*, author Chad Johnson breaks down everything you need to know to successfully use a looper in your rig.

00327018 Book/Online Video \$19.99
(EAN 978-1-540080-950) (UPC 8-88680-98864-7)

Also Available:

Looper Pedal Songbook
00252460 Guitar/Vocal \$17.99

Chapter 2: Looping Rig Setups

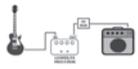
OK, so you have your new looper, and you're ready to go. But how exactly do you set it up? Where in the signal chain do you place it? What goes into it and what goes out of it? Those are all great questions, and in this chapter, we're going to answer them. In fact, we'll see that—depending on the type of looper you have and what exactly you want to do with it—there are many possible answers to these questions.

So we're going to take a look at several common setups that involve using a looper and detail which plug goes where. We'll cover several different types of loopers—from the most basic to the most sophisticated—and explore some of the different options available with each. By the end of the chapter, you should be quite clear on how to set up your rig.

Basic Guitar Looper and Amp

To access this video and others like it, head over to www.halleonard.com/fraglibrary and input the code found on page 7.

This is perhaps the most basic setup of all. You plug your guitar into the looper's input and then plug the looper's output into your amp's input. It doesn't get much more basic than this.



Note that, with this setup, when you change the tone of your amp, you will change the tone of your recorded loop as well because the change of tone is happening after the looper. So for example, if you record a loop with your amp set to the clean channel and then change to the distorted channel, the sound of your loop will change from clean to distorted as well.

Post-Effects Guitar Looper and Amp (Default Setup for Effects)

In this setup, you'll run from your guitar through your effects chain, then through the looper, and finally to the amp. Placing the looper at the end of your signal chain—i.e., right before the amp—is the most common when using effects. This is because any effect you use before the looper—delay, phase, distortion, tremolo, reverb, etc.—will get recorded by the looper and will then be “bounced” in the loop.



For example, you could record the initial loop with a phase. Then, you could turn the phase off and turn on a tremolo effect to record the overdub. The initial loop will still feature the phase effect, but the overdub will feature the tremolo effect.

The Mic Mechanic by TC Helicon is one such device. With several choices for echo/delay and reverb, as well as adjustable pitch correction (from none to 100% robot style), it's an awesome little unit that gives you a lot of flexibility when you want control over your vocal effects. It also features a one-button “Tone” control that simultaneously adds compression, EQ, de-essing, and gating for a more polished, professional sound.



TC Helicon Mic Mechanic



But what about your favorite guitar effect pedals? Can you use them with your mic looper as well? The short answer is yes, but it requires a few additions to the signal chain. You'll need to use a low impedance transformer adaptor to convert the signal from mic level to guitar level and back again. (If you have two DI boxes, this will accomplish the same thing.) You'll need two adaptors for this:

- XLR female to 1/4" male
- 1/4" female to XLR male



Hoos MT-435 XLR Female LO-Z to 1/4" TS Male Hi-Z Microphone Input Impedance Transformer



Hoos MT-329 XLR Male LO-Z to 1/4" TS Female Hi-Z Microphone Input Impedance Transformer



Regal Musical Instruments – Volume Two: Addendum and Errata

by Bob Carlin

Centerstream Publications

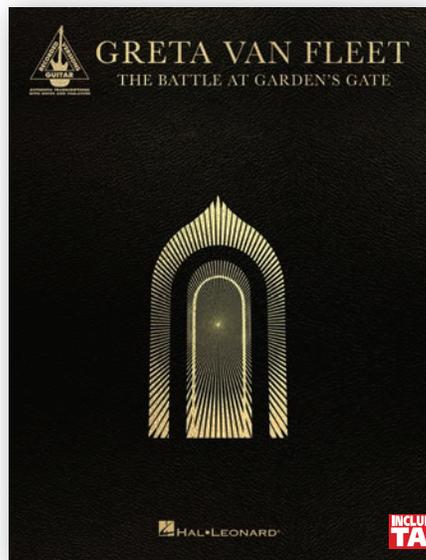
From the late 19th century through the 1950s, Chicago was the powerhouse of American musical instrument manufacturing. Among the most active makers was the Regal Musical Instrument Company. Descended from an Indianapolis business, Regal made a full complement of stringed instruments for a variety of brands. Along the way, the company even introduced a few new musical novelties into the market. This book is an addendum to *Regal Musical Instruments: 1895-1955* and includes previously unused sources, including period catalogs and many illustrations along with color photos taken specifically for this publication.

01069728 \$25.99

Also Available:

Regal Musical Instruments: 1895-1955
00001484 \$45.00

GUITAR RECORDED VERSIONS



Greta Van Fleet – The Battle at Garden's Gate

Authentic transcriptions with notes and tablature from Greta Van Fleet's 2020 album, which topped the Billboard® Mainstream Rock chart, are included in this guitar folio. Includes 12 songs: Age of Machine • The Barbarians • Broken Bells • Built by Nations • Caravel • Heat Above • Light My Love • My Way, Soon • Stardust Chords • Tears of Rain • Trip the Light Fantastic • The Weight of Dreams.

HAL•LEONARD

INCLUDES TAB

00369065 Guitar Recorded Versions.....\$24.99
(EAN 978-1-705142-462) (UPC 8-40126-98882-6)

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75
1947 – 2022

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DRUMS/PERCUSSION



Gibraltar 4608 4000 Series 13" Round Drum Throne

This lightweight and compact throne has a 13" round cushioned vinyl top, with top grade foam for maximum comfort. The base is single braced with a cast height adjust collar and nylon bushing. The height adjust support stem is knurled and allows you to fine tune your exact height. The knurled support stem is equipped with a memory lock that uses a wing nut tension adjustment.

00401343 \$59.99



Gibraltar 9608RB 9000 Series 13" Round Drum Throne with Backrest

The durable vinyl round top uses memory foam for maximum comfort to help you get through those long playing sessions. The round seat top is fitted with an internal steel mounting plate to attach the GBR backrest. Known for its durability, the B9608 double braced base uses Gibraltar's exclusive "Super Foot" to create the unwavering foundation. The spindle height adjust memory lock is equipped with a wing nut tension adjust that allows the player to loosen or tighten the memory lock without a drum key.

00401344 \$199.99



Gibraltar 9808HMB 9000 Series 16" Hydraulic Cordura Saddle Drum Throne with Backrest

Your drum throne is the foundation of your playing, and the most important component in your set up. Choosing the right throne is key, because it sets the state for your playing experience. The Gibraltar Pneumatic Height-Adjust Throne with Backrest offers the perfect combination of comfort and function with a plush, oversized saddle style seat that provides enhanced comfort and a height-adjust lever that's conveniently located on the seat mounting bracket for more comfortable and easy-to-reach control.

00401345 \$259.99



Drum Monitoring System

Model GDMS

Capture the true sound of your acoustic drum kit with Gibraltar's versatile, easy-to-use GDMS drum monitor system. A complete 4-channel console, the GDMS provides an immersive, full-stereo experience for the player that is ideal for practice time and idea generation. Insert an SD card and record your playing. You control the individual balance, EQ and L-R panning for each of the 3 included microphones, as well as an additional Auxiliary stereo channel to create your own unique practice/performance experience.

00436967 MSRP/MAP \$379.99



Magentic Multi-Surface Swap Pad Practice System

A patented design, quick switch practice pad system for drummers - ideal for warming up, private practice or stamina-building workouts. Choose from 3 pad options: high definition practice pad (for intricate sticking and traditional warm-ups), whisper pad (low volume for quiet practice), or soft workout

pad (for strength building exercises & warmups).

00436966 MSRP/MAP \$79.99



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INSTRUMENT BUNDLES

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This complete kit includes a full-size dreadnought guitar and download card access to three industry-leading instructional e-books: Play Guitar Today! book with online video, The Ultimate Guitar Chord Chart, and The Ultimate Guitar Scale Chart. The guitar is a full-size acoustic with high-quality build with natural finish.

00368592 \$129.99

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This pack includes everything you need to start playing keyboard, including a 61-key keyboard and a download card to access three industry-leading instructional e-books: Play Piano Today!, The Ultimate Keyboard Chord Chart, and The Ultimate Keyboard Scale Chart.

00368591 MSRP \$129.99 • MAP \$169.99



ANALOG SYNTHS



CreAudio East Beast Desktop Modular Analog Synthesizer

What's the first thing you think of when you hear the word "synthesizer"? The word evokes visions of big filter cutoff knobs, envelope generators, and importantly, big fat-sounding voltage-controlled oscillators. These are the hallmarks of East Coast-style synthesis. East Beast is a fresh take on these old-school concepts with a few beastly twists thrown in here and there.

00989972 MSRP \$349.00 • MAP \$249.00

DJ



XDJ-XZ-W 4-channel DJ System

The XDJ-XZ is a professional all-in-one DJ system that's perfect for events, a bar or club, or your private studio. Wherever you take it, the XDJ-XZ gives you all the features you need to get the job done. This 4-channel system features a professional layout - so you'll feel exactly like you're using our club-standard NXS2 setup. And, thanks to flexible media support, you can choose from a variety of ways to perform.

01070388 White..... MSRP \$3099.00 • MAP \$2599.00



DDJ-FLX6-W 4-deck DJ Controller

Captivate your audience with the DDJ-FLX6-W. Packing a host of brand-new features, this 4-channel unit makes it easy to hype up the audience, mix tracks from totally different musical genres, and spice up your sets with pro-sounding scratch effects.

01070389 White..... MSRP \$839.00 • MAP \$699.00



DJM-S5 2-Channel DJ Mixer

This new scratch-style 2-channel DJ mixer for Serato DJ Pro is ideal if you've experimented with battle mixing and scratching and want to expand your skills, or if you're completely new to the scene and want to dive straight in.

01105468 Gloss Red \$999.00



West Pest Desktop Modular Analog Synthesizer

The "too hip for school" cousin of our very own East Beast desktop synthesizer, West Pest is a pesty cornucopia of simple complexity. The West Coast folks couldn't be like everyone else. West Coast style is typically characterized by additive derived, rich and complex sounds. Perfect for you sophisticated folks, West Pest is actually not a deep dive into the abstract. It provides a wide array of sonic capabilities while maintaining a quick and easy workflow.

00989973 MSRP \$349.00 • MAP \$249.00



UKULELE/MANDOLIN WALL HANGERS



Gator Frameworks Wall Mounted Ukulele/Mandolin Hanger

Wall hanger designed to fit all sizes of ukuleles and mandolins.

03726171 Cherry Mounting Plate.....	MSRP \$23.99 • MAP \$14.99
03726173 Maple Mounting Plate.....	MSRP \$23.99 • MAP \$14.99
03726172 Mahogany Mounting Plate.....	MSRP \$23.99 • MAP \$14.99
03726170 Black Mounting Plate.....	MSRP \$23.99 • MAP \$14.99



LIGHTING & VISUAL EFFECTS



GigBAR Move

Ultimate gig lighting convenience, versatility and power is packed into GigBAR Move, a 5-in-1 lighting system that includes moving heads, derbies, washes, a laser and strobe effect pre-mounted on a single bar. That means a complete light show is available from this single system that includes a tripod, wireless footswitch and FREE carry bags to ensure quick setup. The moving heads have separate color and gobo wheels to enhance creative programming possibilities, plus built-in Totem Mode to keep the moving heads focused on the dance floor.

00457110MSRP \$1199.99 • MAP \$899.99



COLORband T3BT

COLORband T3BT is a full-size linear wash light with built-in Bluetooth® wireless technology. With the BTair app (patent pending), COLORband T3BT can be controlled remotely from any smart phone or tablet without any additional hardware. Download BTair for free from your favorite online app store. COLORband T3BT has 12 tri-colored (RGB) LEDs and 3 zones of control to create amazing automated effects. Access built-in automated programs via optional IRC-6 remote, Master/Slave or DMX. Compatible with BTair.

00457068MSRP \$279.99 • MAP \$209.99



Wash FX 2

Wash FX 2 is a multi-purpose effect light with 18 Quad-color (RGB+UV) LEDs that can be used as a regular wash light or eye-candy effect with 6 chasing zones. Powerful UV LEDs create a psychedelic blacklight effect and provide brilliant color-mixing capabilities. Wash FX 2 can be controlled with the IRC6 wireless remote for wireless triggering or in stand-alone, DMX, IR or master/slave modes.

00457345MSRP \$306.65 • MAP \$229.99



Hurricane 700

The Hurricane Series Foggers provide the quality, performance and innovation for which Chauvet is known. All come with generous-capacity tanks and quick heat up of water-based fog to fill a venue within minutes.

00457111\$82.67



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MONITORS



DM-50D Monitor (Pair)

The DM series speakers deliver balanced, punchy bass sound and they can pump out extra power thanks to the new Class D amplifier and 5-inch woofer in each unit. Flick the switch to change from DJ mode to Production mode and the DSP settings will automatically create the best sound for each application.

00428284 WhiteMSRP \$239.00 • MAP \$199.00
 00428283 BlackMSRP \$239.00 • MAP \$199.00

Pioneer Dj

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GUITAR ACCESSORIES



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Gator Cases G-TOUR PEDALBOARD-SM, ATA-Rated small pedal board and case featuring plywood construction, aluminum edging, and convenient cable storage is just what musicians need to protect special stomp boxes. This tour-grade pedal board securely transports 8-10 pedals neatly atop a removable board surface that tucks perfectly inside Gator's pro-grade shock absorbing EVA foam interior.

00502746 Small \$399.99
 00502745 LargeMSRP \$529.99 • MAP \$329.99

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